

Prelude for Europe

Hans-Günther Kölz

Andante festivo ♩ = 74

A

Akkordeon 1 *p* *mf*

Akkordeon 2 *p* *mf*

Akkordeon 3 *mf*

EleclKeyboard *mf* **Horn 16'**

KlavierKeyboard *mf* **Acoustic piano**

Akkordeon 4 *p* **N.C.**

Gitarre ad lib. *p*

Bass *p*

DrumSet

Percussion *f* **Floor tom**

Timpani *f* **Timpani** **D/G**

Prelude for Europe

7

A1

A2

A3

Key/Elec

P/Key

A4 Git.

B

Dr.

Perc.

Timp.

f

f

f

Detailed description: This is a page of a musical score for 'Prelude for Europe', page 2. The score is written for a large ensemble. It begins at measure 7. The instruments are arranged in a system with the following parts from top to bottom: A1 (Trumpet 1), A2 (Trumpet 2), A3 (Trumpet 3), Key/Elec (Keyboard/Electric Piano), P/Key (Piano/Keyboard), A4 Git. (Guitar 4), B (Bass), Dr. (Drum), Perc. (Percussion), and Timp. (Timpani). The key signature is one flat (B-flat major or D minor). The A1 part features a melodic line with slurs and accents. The A2 and A3 parts provide harmonic support with chords and moving lines. The Key/Elec part has a melodic line with slurs. The P/Key part has a melodic line in the right hand and a bass line in the left hand. The A4 Git. and B parts have a simple melodic line. The Dr., Perc., and Timp. parts have a rhythmic pattern of eighth notes with accents and a dynamic marking of *f* (forte).

14

allargando

B ♩ = 68 ad lib. Solo

A1

A2

A3

Key/Elec

P/Key

A4 Git.

B

Dr.

Perc.

Timp.

f *mf* *p*

f *p*

f *mf* *p*

f *p*

f *mf* *p*

f *mf* *f*

mf *f*

mf *f*

mf *f*

H.H.

Sus. Cym.